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Title: Enswordlopedia Britannia

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## Introduction

The Enswordlopedia Britannia series is a catalogue of the various swords of Britannia, both mundane and magical. Since the definition of a sword has varied from one culture to the next and even one time to the next, a standard definition should be established for what to include in this series. For my purposes, I define "swords" in UO as a weapon that uses the Swordsmanship skill, which is neither an axe nor a polearm for crafting purposes, and whose primary function is combat or martial in nature. By my definition then, Fencing weapons, cooking tools, axes, bladed staves and the like will not be considered. The first volume in the series deals with the basic characteristics of the mundane variations of swords on which artifact swords are based. The general format for each weapon listed is the same, listing the weapon, weight (in stones), base damage, weapon speed (the base delay between swings in seconds), strength required, and primary and secondary moves. The profession which crafts each sword will not be listed, since all save for

the bokuto, glass sword, stone warsword, and paladin sword are crafted by smiths. The bokuto is crafted by carpenters, the glass sword by glassblowers, and the stone war sword by masons. The basic paladin sword is, at this time, uncraftable. The first volume in this series lists weapons first by those which are one handed and usable by Humans and Elves, followed by two handed Human and Elf weapons, then one handed Gargoyle blades, and finally the two handed Gargoyle swords. Damage type is not included since all basic weapons are 100% physical when crafted from their most basic material, and maximum durability is not listed since it can vary. For ease of reference, Volume I also includes a breakdown of swords by special moves and which swords have them, then another breakdown by base weapon speed and the swing speed increase and stamina required to hit the minimum swing delay of 1.25 seconds if possible with that weapon. Volume II deals with the artifact swords which are common to all shards. In selecting which weapons to include as true sword "artifacts", I used the list on [uo.com](http://uo.com) of artifact sword weapons, restricted in scope by my previously established "what is a sword" criteria. Although the Treasures of... style event named items are considered artifacts of a sort, those will not be

included in the E.B series proper as they are randomized magic items, and not limited to only swords. I included in the main list the two swords that are considered major craftable artifacts (namely, the Luminous Rune Blade and Overseer's Sundered Blade), but the minor craftables have their own separate section. I also included a few uniquely named swords that are not considered true artifacts according to the master list, yet which were or are handed out as quest rewards on all shards. Following the list and breakdown of the artifact enchantments is a section detailing the various sources that artifacts may come from along with a short description. For additional details, the official wiki on [uo.com](http://uo.com) and [uoguide.com](http://uoguide.com) are excellent resources to continue your research. An additional note: sometimes artifacts will change where they drop or what they drop from according to the whims and will of the gods, so not all information listed (especially in older archives) may be correct; it is best, therefore, to treat all information with a grain of salt until personally confirmed. I will do my best to keep the information updated in future versions of the Enswordlopedia Britannia as new information comes to light or new events take place.

Finally, a separate Glossary volume is

included with the  
Enswordlopedia Britannia  
series listing the various  
shorthand terms and  
abbreviations used to  
describe the artifacts  
along with a brief  
description of what that  
quality means or  
enchantment does. This  
is a separate volume  
so that the reader can  
have both books open at  
once to use the Glossary  
as a reference without  
needing to flip back and  
forth or search an  
external source.

Any similarities  
between the name of this  
book series and a certain  
famous encyclopedia set  
from another world  
are probably due to  
my terrible sense of  
humor and love of puns.  
Know that I spent more  
time than I should have  
laughing at the name, and  
I am not sorry for any  
groans and eye-rolls the  
name may elicit from the  
reader.

#### Sources Consulted:

- \* The official Wiki and  
forums on uo.com
- \* uoguide.com
- \* UO Stratics and their  
forums
- \* My own artifact  
collection and personal  
testing
- \* Knuckleheads' Swing  
Speed Calculator

#### Special Thanks:

I'd like to express my  
gratitude to the scholars,  
number crunchers,  
testers, forum posters,  
and wiki editors who have  
contributed to the vast  
pool of UO knowledge  
which I was able to  
draw upon and learn  
from. If I have provided

anything of value with  
this series, it is because  
I have stood on the  
shoulders of the giants  
who came before me.  
Thank you all.  
- Rizan, Swordsman  
First Edition  
March, 2024

Second Edition  
June, 2024